

## Comment

# “Anything is good that stimulates thought” in the hippocampus Comment on “The quartet theory of human emotions: An integrative and neurofunctional model” by S. Koelsch et al.

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While the emotional trias of brainstem, diencephalon, and orbitofrontal cortex is generally accepted to hold an affective function at its core, fewer researchers would agree that the least common denominator function of the hippocampus is affective [1]. There is a greater consensus on complementary learning systems theory proposing that in contrast to the outer cerebral cortex hosting more stable memories, synaptic associations in the hippocampus create novel knowledge in the context of episodic memories [2]. We chose Oscar Wilde's quote [3, p. 108] as title because we think that the novel hippocampal conjunction of for the most part familiar (long-term) knowledge patterns elicits the positive affect of appreciation [4,5].

Strikingly, Eriksson and colleagues [6] found that new neurons are “born” in the human adult hippocampus. Kumaran and McClelland [5] simulate their function by symbolic conjunction units coding the coincidence of a number of well-known representations. Thus, they represent an entire episode of one's live. If a cognitive system is confronted with the phrase “weapons of mass destruction”, actually eliciting negative affect, it represents this in an episodic conjunction unit. The more often the words of this phrase occur together, the more likely their outer cerebral cortex units connect. Such consolidated knowledge can be simulated by co-occurrence statistics [7,8].

When getting a cue at existing knowledge, the hippocampus can reinstate the activation pattern active at encoding [5]. For instance, when later confronted with “weapons of mass...” the hippocampus may complete the pattern by “destruction”. This major function of pattern completion generates cued remembering. On the other hand, the hippocampal major function of pattern separation orthogonalizes neural firing patterns. Thereby it creates the distinction between similar but different concepts. For instance, a second conjunction unit might be created for “weapons of women”. Finally, hippocampal conjunction units cause generalization when recursively connected to the cortical long-term knowledge. When one conjunction, for instance, codes for “robin is a bird”, and another one for “bird can fly”, it may generalize the transitive inference of “robin can fly” [5].

Thus, long-term knowledge has a considerable impact on the episodic operations in the hippocampus. When items like ‘marriage’ and ‘widow’ are studied to a semantically associated item like ‘wedding’, for instance, pattern sepa-

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ration may not work properly and ‘false memories’ are brought forward [8,9]. When participants are maximally sure that this non-studied word was studied, left hippocampal activation decreases as opposed to items with few semantic associations [10]. This type of error is well explained within an interactive activation framework [11], in which the activation of studied items spreads semantic activation to a non-studied item [7,8,12].

We recently discovered that positive words provide more semantic long-term associations than neutral or negative words [8]. Next we tested Phelps and colleague’s [13] proposal that much of the variance in recognition memory previously ascribed to valence can actually be explained by the greater amount of associations [8,14]. We found that positive valence does not provide false memory effects independent of the number of associations to the words in the stimulus set [8], thus confirming that associations and positive valence share common variance.

Similarly, Epstein [15] suggests that the positive emotion of aesthetic beauty of literature is elicited when more (long-term) associations become active than can be consciously elaborated [16]. He proposes a ‘nucleus’ of the information that made it into consciousness, while the remaining information is activated to provide a semantically rich representation in the “fringe”. Complementary learning systems theory proposes that when many long-term associations became active, the amount of input to the hippocampus increases. As a consequence, pattern separation becomes active (Fig. 1 in [17]). This likely leads to the generation of novel conjunction units [5]. We propose that the generation of such novel knowledge corresponds to the physical creation of a neuron from its progenitor cells in the hippocampus [6], which is a positively valenced act by itself. This can result from an optimal combination of familiar knowledge that is combined in an optimally innovative way, for instance in the phrase “weapons of mass distraction” [4].

The computation of associations based on pattern completion and pattern separation processes in the hippocampus [18] leads to the stimulation of thought. This is the physical basis of discovering general knowledge principles – which can cause a positive affect figuratively described by the “light of understanding”. Thus, beyond attachment-related affects, we propose that the hippocampus is more generally involved in the processing of positive affect. This leads to the observed neural activation patterns when familiar phrases are altered to gain a novel meaning in poetics [19] or music [20].

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